



AUDITION CALL : CCPAC'S PRE PROFESSIONAL PROGRAM - INTO THE WOODS

Ages 16+ can audition, previous theatre experience recommended. Upon completion of a successful audition there will be a program fee of \$375 that needs to be paid for by each member. Payment plans and options are available.

Vocal Auditions:

Please prepare 2 Contrasting Musical Theatre Songs that are in the *style of the show*, please bring an instrumental with you. We will have a bluetooth speaker to connect to. All named characters and ensemble are required to sing at auditions

Vocal auditions take place at Hamilton Theatre Inc, (140 Macnab Street N). Vocal audition times are offered **June 12th 5pm - 10pm and June 13th 5pm - 6:30pm**. To register for an audition please send an email to curtaincallpac.info@gmail.com with your preferred time, headshot and resume. If you are unable to attend in person please send in a **self tape** by June 13th at 6:30pm, please format your self tape in a private youtube link or send a google drive link.

Dance Auditions:

Our vision of Into the Woods is going to feature a dance ensemble throughout the entire piece. Please come prepared to learn a combo and perform it in small groups. It is recommended that you wear clothes you can move in (bodysuit, leggings ect) and bring appropriate footwear (foot undies, jazz shoes, socks). The dance ensemble movement will be inspired from lyrical / modern / jazz / ballet foundations.

Dance Auditions take place at Hamilton Theatre Inc, (140 Macnab Street N) **June 13th from 7:00pm - 10:00pm**, please send an intend to audition email, your resume and headshot to curtaincallpac.info@gmail.com

This audition is for individuals who would like to be considered for the Dance Ensemble. You do not need to prepare a vocal audition for this role but if you would like to be considered for a named character or ensemble vocal role in addition to the dance ensemble you are required to sing.

Callbacks and Offers:

Callbacks will occur **June 14th from 6-10pm** at Hamilton Theatre Inc (140 Macnab Street N), if they are needed. You will be notified by June 13th by 10pm if you are needed for a callback. All casting offers will be made by June 16th.

Rehearsals:

Below are all the rehearsal dates listed, please let us know if you have any conflicts that you currently know of so we can create an accurate schedule following casting. Our Pre Professional program does our best to work around work schedules and summer events if given prior notice. Please add this in your intent to audition email.

June 19th 6-10pm
June 21st 6-10pm
June 26th 6-10pm
June 28th 6-10pm
July 3rd 6-10pm
July 5th 6-10pm
July 10th 6-10pm
July 12th 6-10pm
July 17th 6-10pm
July 19th 6-10pm
July 24th 6-10pm
July 26th 6-10pm
July 31st 6-10pm
August 2nd 6-10pm

The following rehearsals are mandatory to attend:

August 6th 9am - 5pm
August 7th 6-10pm
August 8th 6-10pm
August 9th 6-10pm

Performances:

August 10th Call 5pm Show 7pm
August 11th Call 5pm Show 7pm
August 12th Call 11am Show 1pm
August 12th Call 5:30pm Show 7pm

Curtain Call Performing Arts Company is dedicated to a fair and transparent casting and audition process. We encourage performers of all genders, race, ability and size to register and attend auditions. If you need accommodations please let us know.

Pre Professional Program:

This program provides teens and young adults with the platform to continue their musical theatre training throughout the summer. It is a musical theatre intensive with **ONLY 8 weeks** of rehearsals on **Monday and Wednesdays** from **6:00-10:00pm** and a full weekend of shows. Our goal is to give our performers a **genuine professional theatre experience** in a fast pace and supportive environment.

The rehearsal schedule is organized after the roles have been cast so we can accommodate individual work and summer schedules. All cast members are welcome to all rehearsals but only need to attend the rehearsals they are called too. It is important to us that these individuals are able to proceed with working and career opportunities alongside training and advancing their musical theatre performance skills throughout this process.

The programs focus is giving actors the opportunity to focus on their performance skills in an encouraging environment that also allows them to grow and be challenged as a performer while having a great time with their peers. We have an experienced and professional production team and crew that handles all other aspect of the show to give students a genuine professional experience.

This program culminates in public performances in early August. Many individuals who attend this program come from various artistic backgrounds and intend on pursuing careers in the arts or arts education industries, but everyone is welcome to come and audition. Recently we have performed **13 The Musical**, **Cabaret** and **Heathers** to sold out audiences.

INTO THE WOODS CHARACTER BREAKDOWN

Some roles may only appear in one act of the production, depending on auditions we may choose to offer more than one role to an individual, some characters may appear in sections of a movement ensemble for various parts of the production.

The Narrator

Vocal Range: G2-E4.

A librarian who discovers a hidden book and eventually loses his/her self in the story.

Educated, Engaging, Expendable

The Witch

Vocal Range: F3-G5.

After losing her mother's magic beans, she is cursed with "ugliness". She believes that if she can reverse this curse she will be able to secure a lasting life with a child she has kidnapped and kept in a tower. Through her journey, she comes to realize that her wish will not bring her the happiness that she has longed for and decides to take her fate in her own hands.

Twisted, Torn, Triadic

The Baker

Vocal Range: A Flat 2-G4.

This man is scared by past abandonment and is just trying to get by in life. Because of the lack of a male's influence, he can't grasp the reality of being a man, a husband, or a father. As we progress through the show, he learns life is messy and no one is truly alone.

Innocent, Idealist, Ignorant

The Baker's Wife

Vocal Range: F3-G5.

A mid-western house wife type desperately seeking for her life to be different. I'm not sure if she knows what she wants. Her wishes vary between children to a more glamorous life of royalty.

Desperate, Determined, Dreamer

Cinderella

Vocal Range: G3-G5.

She too wishes her life were different. However upon getting her wish, she realizes it's not what she thought it would be. How can she find middle ground in an ever changing world?

Hopeful, Honorable, Hesitant

Cinderella's Prince

Vocal Range: B2-F4.

Men and Women all want to either be or be with him and he knows it. This playboy is use to all the accolades without deserving one of them. Life for him is deciding which maiden to seduce next.

Self-centered, Shallow, Shame-less

Red Riding Hood

Vocal Range: B flat 3-F5.

Coming from a life of privilege, this little one must learn to be more cautious. Her carefree lifestyle comes in contact with dangers beyond her imagination. How she deals with these situations will force her to take a good look at herself and everything she thinks she knows.

Careless, Caught, Challenged

Jack

Vocal Range: B2-G4.

Feeling he has no friends in the world, he finds solace in the family's cow. Unable to read his surroundings, he lives his life in dream land. It's not until he trades the cow for magic beans that his gigantic adventures begin. His quest up a beanstalk teaches him lessons he never thought he would learn. However, with all his experiences he is still search for the ways of being a man.

Bullied, Boyish, Beginner

Jack's Mother

Vocal Range: B flat 3-F5.

A single mother left by a dead beat husband to raise a clueless son whose imaginary friend is a cow. This is a woman who loves her son but wishes he would grow up. She has been beaten down by a life of poverty until her son finds a golden hen. How will she handle this new found way of life?

Jaded, Jilted, Justified

Rapunzel

Vocal Range: B3-A5.

How would you feel if your whole life you'd been trapped in a tower with only a crazy witch to talk to? Here we find a girl who wishes to see the outside world. However her lack of human contact or knowledge of the world proves to be a challenge for her. Upon being banished to aremote desert with her twins by a wondering stranger, she cracks.

Utopian, Used, Unglued

Rapunzel's Prince

Vocal Range: C Sharp 3-E4.

After having to live in his brother's shadow for so long, this handsome young lad sets out to seek his own adventures. Upon falling in love with a dreamlike maiden, he is pierced with the realities of life. Will he pursue a family life or try to find happiness elsewhere?

Attractive, Adoring, Annoyed

Cinderella's Step-Mother

Vocal Range: A3-F Sharp 5.

Lucinda, Florinda (Step-Sisters)

Vocal Range: C4-A Flat 5.

These three women are always pursuing a glamorous lifestyle to save them from their current situation. They wear the best that they have in order to mask their poverty. They are like vultures in that they find joy feeding off others.

Fake, Frustrated, Flighty

Mysterious Old Man

Vocal Range: G2-E Flat 4.

Is he a beggar or a hermit or father to half of our characters? We know at least he is the father of the Baker and Rapunzel. This man is either on the run from responsibilities or can't stand to face the guilt he has to live with from all the pain he has caused. You decide.

Wacky, Weathered, Withdrawn

Cinderella's Mother (Off Stage)

Vocal Range: G3-A Flat 5.

Her projection of reality is heavenly. She appears in times of trouble to guide her child and help fulfill her wishes.

Heavenly, Helpful, Holographic

Wolf

Vocal Range: B Flat 2-G Flat 4.

This creature is always on the lookout for his next meal. He entices his victims with flowers and fun until they willingly succumb to his desires.

Resourceful, Ruthless, Rocker

Steward

Ensemble Singer.

A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room.

Conniving, Callous, Coward

Granny

Ensemble Singer.

This is a woman who has been calloused by life. The fire in her eyes is only out shined by the love in her heart for her granddaughter.

Feisty, Fearless, Fierce

Milky White

Ensemble Singer.

A cow that's seen better days but is best friends with Jack. Possibly Puppetry based, please send a reel of puppetry projects if you have them.

Fast, Funny, Fatigued