



AUDITION CALL : CCPAC'S PRE PROFESSIONAL PROGRAM - *Rock of Ages*

Curtain Call Performing Arts Company is dedicated to a fair and transparent casting and audition process. We encourage performers of all genders, race, ability and size to register and attend auditions. If you need accommodations please let us know. Ages 13 - 28 can audition, previous theatre experience recommended. Upon completion of a successful audition there will be a program fee of \$450 that needs to be paid for by each member. Payment plans and options are available.

Vocal Auditions:

Please prepare 2 Contrasting **Rock Songs** that are in the **style of the show**, please bring an instrumental track with you or send your instrumental tracks to us to play for you prior to your audition. We will have a bluetooth speaker to connect to. All participants are required to complete a vocal audition.

Vocal auditions take place at Gasworks (141 Park St N), please wait in the lobby for a member of our team to get you. Vocal audition times are offered **April 28th from 5pm - 10pm**.

To register for an audition please send an email to contact@curtaincallpac.ca with your preferred time, headshot and resume attached. If you are unable to attend in person please send in a **self tape** by April 28th at 8:00pm, please format your self tape to an unlisted youtube link.

Dance Auditions:

All Auditionees must attend, please come prepared to learn a combo and perform it in small groups. It is recommended that you wear clothes you can move in (bodysuit, leggings ect) and bring appropriate footwear (character shoes, jazz shoes,ect).

Dance Auditions take place at Gasworks (141 Park St N) , **April 29th from 6:00pm - 7:30pm**

Callbacks and Offers:

Callbacks will occur **April 29th from 7:30pm- 10:00pm** at Gasworks (141 Park St N) if they are needed. You will be notified by April 28th at 10pm if you are needed for a callback.Cast list will be communicated following callbacks.

Rehearsals:

Below are all the rehearsal dates listed, please let us know if you have any conflicts that you currently know of so we can create an accurate schedule following casting. Our Musical Theatre

Intensive program does our best to work around work schedules and summer events if given prior notice. **Please add this in your intent to audition email.**

April 30th 5:30pm - 9:00pm
May 14th 5:30pm - 9:00pm
May 18th 1:00pm - 5:00pm
May 21st 5:30pm - 9:00pm
May 25th 1:00pm - 5:00pm
May 28th 5:30pm - 9:00pm
June 1st 1:00pm - 5:00pm
June 4th 5:30pm - 9:00pm
June 8th 1:00pm - 9:00pm
June 11th 5:30pm - 9:00pm
June 15th 1:00pm - 9:00pm
June 18th 5:30pm - 9:00pm
June 22nd 1:00pm - 5:00pm

The following rehearsals are mandatory to attend (Final Runs & Tech Week)

June 25th 5:30pm - 9:00pm
June 28th 9:00am - 6:00pm
June 29th 6:00pm - 10:00pm
June 30th 5:00pm - 10:00pm
July 1st 5:00pm - 10:00pm
July 2nd 5:00pm - 10:00pm

Performances:

July 3rd Call Time 5:00pm Show 7:00pm
July 4th Call Time 5:00pm Show 7:00pm
July 5th Call Time 12:00pm Show 2:00pm
Additional Show to be added if needed July 5th 7:00pm

Pre Professional Program:

This program provides teens and young adults with the platform to continue their musical theatre training throughout the summer. It is a musical theatre intensive with **ONLY 8 weeks** of rehearsals on and a full weekend of shows. Our goal is to give our performers a **genuine professional theatre experience** in a fast pace and supportive environment.

The rehearsal schedule is organized after the roles have been cast so we can accommodate individual work and summer schedules. All cast members are welcome to all rehearsals but only need to attend the rehearsals they are called too. It is important to us that these individuals are able to proceed with working and career opportunities alongside training and advancing their musical theatre performance skills throughout this process.

The programs focus is giving actors the opportunity to focus on their performance skills in an encouraging environment that also allows them to grow and be challenged as a performer while having a great time with their peers. We have an experienced and professional production

team and crew that handles all other aspects of the show to give students a genuine professional experience.

This program culminates in public performances in early August. Many individuals who attend this program come from various artistic backgrounds and intend on pursuing careers in the arts or arts education industries, but everyone is welcome to come and audition. Recently we have performed **13 The Musical, Cabaret, Into the Woods, The Lightning Thief** and **Heathers** to sold out audiences.

ROCK OF AGES BREAKDOWN

SYNOPSIS It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strips last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the strip - and themselves - before it's too late? Only the music of hit bands Styx, Journey, Bon Jovi, Whitesnake and more hold the answer...

This musical deals with adult themes, please research the content of the production prior to booking an audition.

CHARACTERS

DREW: (Vocal Range: Bb3-D5) An appealing, good-guy rocker with great boyish charm and vulnerability. Drew works as a bar back at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. Easy comedic timing and a very strong rock tenor voice.

SHERRIE: (Vocal Range: G3-F5) A pretty, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom in LA. Strong comedic timing, strong rock belt, good movement ability.

LONNY: (Vocal Range: D3-D5) The narrator of the piece; charming, mischievous, welcoming, vibrant personality. A guy who would be fun to spend time with. Strong, honest comedic timing/improv skills and strong rock vocals.

DENNIS DUPREE: (Vocal Range: D3-G4) Classic stoner type guy who runs the famous Bourbon Room club on the Sunset Strip. Torn about whether he should sell the club to Hertz, a German businessman. A laid back, easy going, dude's real dude. Very strong comedic timing and Bari-tenor rock vocals.

STACEE JAXX/FATHER: (Vocal Range: C3-Eb5) An oversexed, sexy rock star. He is at the top of his game and just left his very successful metal rock band to venture out on his own. Arrogant and charming, his life is a merry-go-round of sex, drugs and rockn-roll. Very strong comedic timing and strong rock tenor voice.

JUSTICE/MOTHER: (Vocal Range: G3-Db5) commanding presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. She is sultry, maternal and a sexy madam. Strong, soulful vocals and belt needed.

HERTZ KLINEMANN: (Vocal Range: F3-G#4) An attractive older German. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. He is our villain and needs to have a commanding presence with strong comedic timing and baritone vocals.

FRANZ KLINEMANN: (Vocal Range: Db3-E5) Hertz's foppish kid, young German. Works for their father but not by choice. Pressured and intimidated by their father. Shy, gentle with a big heart. Strong vocals and comedic timing.

REGINA: (Vocal Range: A3-Eb5) A fun, hippie type, tree-hugging fighter who will stop at nothing to protect the Sunset Strip. Strong comedic timing and belt vocals.

MAYOR/JA'KEITH/ENSEMBLE: A strong character actor with good comedic timing to play numerous roles, in shape, strong rock tenor and strong dance/movement ability.

JOEY PRIMO/ENSEMBLE: A young person with the rocker sensibility, strong rock tenor and strong/dance/movement ability.

ENSEMBLE: Excellent singer/dancers. Sassy. Play various characters in the ensemble. Strong dancers proficient in jazz and modern, comedic ability and strong rock vocals.