

AUDITION NOTICE

Non Union

SHOW: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

PRODUCER: CURTAIN CALL PERFORMING ARTS CO.

COMPANY: PASSION PROJECT COMPANY

SYNOPSIS:

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box.

A riotous ride, complete with audience participation, *The 25th Annual Putnam County Spelling Bee* is a delightful den of comedic genius. The small cast and unit set make this a perfect option for high schools or community theatres. *The 25th Annual Putnam County Spelling Bee* is a fast-paced crowd pleaser and an instant theatre patron favorite.

CHARACTERS:

RONA LISA PERETTI

This former Spelling Bee champ is not only the county's top realtor, she also is a highly lucrative real estate agent. She is incredibly kind to the spellers, having been in their shoes many years earlier. She is a sweet woman who loves children, but she can be very stern when it comes to dealing with Vice Principal Panch and his feelings for her. Her interest in the competition is unflagging and drives it forward.

Vocal Range: B3-F5

Should have both a high belt and improv skills. Along with Panch, she guides the comedy of the show and the audience volunteers.

DOUGLAS PANCH

The Vice Principal. Frustrated with his life, he finds the drive of the young spellers alien to him. He was involved in an "incident" at the Twentieth Annual Bee that got him removed from the judging panel. After five years' absence from the Bee, Panch returns as judge, in "a better place," thanks to a high-fiber diet and therapy. He is infatuated with Rona Lisa Peretti, but she does not return his affections.

*We are looking for a strong character actor with impeccable comic timing and the ability to improv. While he does not **need** to sing, singing in your audition is required*

CHIP TOLENTINO

Speller #21. Last Year's champion of the Twenty-Fourth Annual Putnam County Spelling Bee, he returns to defend his title, but he finds puberty hitting at an inopportune moment. He is strong

willed, competitive and ambitious. An athletic, social, boy scout, he returns to defend his title, but he finds puberty hitting at an inopportune moment.

Vocal Range: C3-B4

This role has some of the most difficult singing in the show and requires long sustained high notes.

LOGAINNE SCHWARTZANDGRUBENIERRE (SCHWARTZY)

Speller #1. Logainne is the youngest and most politically aware speller, often making comments about current political figures and her mature world views. She has two overbearing gay dads who have turned her neurotic and self-conscious.

She speaks with a lisp though has a real confidence about her at times.

This role requires a strong character actor with impeccable comic timing.

Vocal Range: A3-F5

LEAF CONEYBEAR

Speller #17. As just the second runner-up in his district's bee, he really shouldn't be competing here. He finds everything about the bee incredibly amusing. He is home-schooled and comes from a large family of former hippies. He makes his own clothes, is home schooled and lacks social skills. He's strange but very sweet, loving and kind hearted but distracted. He has severe Attention Deficit Disorder and spells words correctly while in a trance.

This role allows a ton of personal interpretation and requires physical comedy.

Vocal Range: A2-A4

WILLIAM BARFEE

Speller #13. A Putnam County Spelling Bee finalist last year, he was eliminated because of an allergic reaction to peanuts and is back for vindication. He has no interest in making friends at the bee. His famous "Magic Foot" method of spelling has boosted him to spelling glory, even though he only has one working nostril and a touchy, bullying personality. He develops a crush on Olive.

Vocal Range: E2-B4

This role requires a strong character actor with impeccable comic timing. He should have a strong character voice and be an above average dancer.

MARCY PARK

Speller #7. Marcy is the most feared and practiced competitor in the bee. She made it all the way to ninth place in Nationals last year and is back to win again. She speaks six languages, is a member of all-American hockey, a championship rugby player, plays Chopin and Mozart on multiple instruments, sleeps only three hours a night, hides in the bathroom cabinet, and is getting very tired of always winning. She does not recognize her own lack of humor. She is incredibly intense. She is the poster child for the Overachieving, and attends a Catholic school called "Our Lady of Intermittent Sorrows." She is also not allowed to cry.

Vocal Range: C4-E5

This role requires a strong character actor. Unique talents are an asset.

OLIVE OSTROVSKY

Speller #11. A young newcomer to competitive spelling. The heart of the show, Olive, is basically deserted at the bee. Her mom is in an ashram in India and her dad never shows up, even after promising that, this time, he'll try to make it. Her best friend is a dictionary. She starts enormously shy, and shyly blossoms.

Vocal Range: B3-F5

This role requires an actor who is a strong character actor and has an incredibly strong voice and belt.

MITCH/MEG MAHONEY

The Official Comfort Counselor. This former felon is fulfilling his court ordered community service at the bee and acting as the bee's "comfort counselor," handing out juice boxes and a dose of reality to the losers. He comes across as scary and tough but is really a big softy deep down. He has no idea how to offer comfort, but does find himself wishing he could find a way to make the kids feel better.

Vocals Range: E4 – A5

This role requires an actor who has a strong voice and belt.

CARL DAD

Schwarzy's main trainer, the more intense and competitive of Schwarzy's fathers. *Normally played by the actor playing Leaf.*

DAN DAD

the more laid back and ineffectual of Schwarzy's fathers. *Normally played by the actor playing Mitch.*

JESUS CHRIST

Deity invoked by a speller in need. *Normally played by the actor playing Chip.*

LEAF'S MOM, DAD and SIBLINGS

All more academically gifted than Leaf, they are even more surprised than he is by his success. *Normally played by the spellers and audience volunteers as indicated in the script.*

OLIVE'S DAD

A fantasy version of Olive's dad coming to the bee from work. *Normally played by the actor playing Mitch.*

OLIVE'S MOM

A fantasy version of Olive's mom at her Ashram in India. *Normally played by the actor playing Rona.*

AUDITION REQUIREMENTS

CCPAC strives to create an inclusive audition process. We encourage actors of all genders, sexuality, ethnicity, size and ability to submit an audition. Please contact us if you need accommodations. **While the style of the musical may be heightened, we are seeking ADULT performers that can create fully developed, passionate, and fully formed performances – not caricatures.**

The 25th Annual Putnam County Spelling Bee is performed through CCPAC's **PASSION PROJECT COMPANY**. This company has previously produced Next to Normal to sold out audiences. The intent of the Passion Project Company is to give professional and professionally trained performers in Hamilton and surrounding areas an opportunity to work in an environment that encourages experimenting and working together in a devised based process. *Members of the cast, creative and production teams will receive an honorarium based on ticket sale profits for their work.*

VOCALS: Please prepare two contrasting songs in the style of the show that highly showcase your character work. You will be required to sing with an instrumental track, please bring them with you to the audition. We will have a bluetooth speaker available for you to sing with.

ACTING: Please prepare a 45 second - 1 minute comedic monologue that showcases your character work and comedic timing.

DANCE: There will be no formal dance call, please list dance experience on your resume

SELF TAPE: If you are unable to attend in person please send a self tape via a private Youtube Link or a Google Drive link to curtaincallpac.info@gmail.com by April 4th at 11:59pm.

DATES: Monday April 3rd 6:00 - 9:00pm (Gasworks - Hamilton) / Wednesday April 5th 7:30 - 10:00pm (Binbrook Agricultural Hall - Upper Stoney Creek)

REGISTER: To book an in person audition please send an email to curtaincallpac.info@gmail.com with your resume and headshot attached. Please state your preferred time and date for your audition and if you have any rehearsal schedule conflicts that you know of. Audition slots will be first come first serve.

SHOW AND REHEARSAL DETAILS

Rehearsals will take place in Downtown Hamilton and Upper Stoney Creek Locations, at this point rehearsals will occur once or twice a week on Sunday, Monday or Wednesday evenings. Once we have casted, cast availability will be taken into consideration when creating the rehearsal schedule, please let us know your availability in your audition intent email. The following rehearsals and show dates are Mandatory.

Rehearsals *Rehearsals may be added as needed*

April 17th 6:00 - 9:00pm @ Gasworks

April 23rd 6:00 - 9:00pm @ Gasworks

May 1st 6:00 - 9:00pm @ Gasworks

May 7th 5:00 - 9:00pm @ Gasworks

May 15th 6:00 - 9:00pm @ Gasworks

Tech Rehearsals

May 28th 2:00 - 7:00pm @ Gasworks

June 15th 5:00pm - 10:00 pm @ HTI

June 22nd 5:00pm - 10:00 pm @ HTI

June 24th 8:00am - 10:00pm *Time To Be Confirmed* @ HTI

June 25th 8:00am - 10:00pm *Time To Be Confirmed* @ HTI

June 27th 5:00pm - 10:00pm @ HTI

June 29th 5:00pm - 10:00pm *Preview Night* @ HTI

Shows @ HTI

June 30th Call 5:30pm Show 7:30pm

July 1st Call 12:00pm Show 2:00pm

July 1st Call 6:00pm Show 7:30pm

July 2nd Call 12:00pm Show 2:00pm

July 6th Call 5:30pm Show 7:30pm

July 7th Call 5:30pm Show 7:30pm

July 8th Call 5:30pm Show 7:30pm

Potential Addition July 8th 2pm Show